

Adity Mohsin was born in Dhaka, Bangladesh into a family that is exceedingly fond of music and literature and adores Rabindranath Tagore. Her mother recognized her keen interest in and natural aptitude for music at an early age and admitted her into the Bulul Academy of Fine Arts (BAFA). After receiving her diploma in Rabindra Sangeet from BAFA, Adity continued her music training under the tutelage of Sadi Mohammad, one of the renowned Rabindra Sangeet artists in Bangladesh.

In 1992, Adity received a scholarship from the Government of India to study music at Vishwa-Bharati University in Santiniketan. While there, she had the good fortune of being trained in music by such legendary scholars and performers as Smt Kanika Bandopadhyay (the doyenne of Rabindra Sangeet) and Smt Nilima Sen. At Santiniketan, Adity stood First in First Class in both the Bachelor of Music and Master of Music examinations.

During her university life, Adity was privileged to participate in most of the major events at Santiniketan, and it helped her tremendously to develop her later career as a vocalist. She also received individual training, guidance and mentoring from Smt Swastika Mukhopadhyay for more than six years to further explore the fascinating world of vocal music.

Adity Mohsin is a regular performer and play-back singer of Rabindra Sangeet with numerous recordings to her credit. Her first recording was a CD and cassette titled "*Amar Mon Cheye Roy*" for Bengal Foundation, Dhaka that was released in 2003. Her second recording titled "*Sharado Prate*" was released in 2004 in India by Prime Music, Kolkata. Adity is a regular performer at Bangladesh Television, Bangladesh *Betar* (Radio), and other private/satellite broadcasting media such as NTV, Tara Bangla, etc. As a play-back singer, she has sung Rabindra Sangeet for different dramas and serials on various television channels in Bangladesh. She also sang in Rabindranath Tagore's "*Chhinnapatra*" – a documentary film based on the still photographs of Dr. Nawajesh Ahmed.

Over the years, Adity Mohsin has won numerous awards – most notably the "*Debabrata Smriti Purashkar*" for obtaining the first position in Bachelor of Music from the Vishwa-Bharati University, and "*Anyanna Shirsho Dosh*" (Anyanna Top Ten Women of Bangladesh) in 2004 for Music. Currently, Adity is the Secretary of the Dhaka City Committee of the Jatio *Rabindrasangeet Sammilon Parishad*. She is a member of the Bangladesh *Rabindrasangeet Shilpi Sangstha*. She has worked as a Senior Teacher at **Chhayana**, one of the pioneering music schools of Bangladesh, since 2000.

You may check out Adity Mohsin on the web at: <http://www.youtube.com/watch?v=jMzEdKJj5XM>