

PROFILE OF BIPLAB MONDAL



Music is a seamless monolithic phenomenon which can wrench the heart of any person under the sky irrespective of cast, creed, nationality, religion, language or any other distinguishing factor.

Biplab Mondal has proved it by dint of his enchanting rhythmic presentation.

Biplab Mondal

..... the conjurer of rhythm

..... the mesmerizing of heart

..... the maestro of instrument

Biplab Mondal, the eminent connoisseur of rhythm instrument hails from a sublime family of Kolkata marked by its awesome culture and artistic flair. Under the revered tutelage of his father he initiated the process of playing tabla with delicate hands from a tender age.

The learning process went on.

At the age of 12 he got the golden opportunity of imbibing the lessons from the illustrious persona Ustad Keramutuallah Khan. Afterwards his impeccable proficiency got crystallized under the auspices of Guru Acharya Santosh Krishna Biswas. In this context it deserves mention that he has emerged from the stupendous arena brewing up from Ustad Abid Hussain's Lucknow gharana. Gradually he started unveiling his multifarious talent. Breaking the shackles of structured specifications his unprecedented prowess continues to explore the innovative avenues in a ceaseless pattern. He achieved enormous expertise in the intricacies of every rhythm instrument ranging from the traditional components of the remote past to the cutting edge technological

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components of today's cosmopolitan milieu. To be precise he is continually emanating peerless proficiency in tabla, pakhawaj, khol, mridangam as well as jazz and pop of the Western world. As a distinguished professor of Rabindra Bharti University he has perfectly epitomized the unplumbed trove of theoretical knowledge and practical dexterity. His students have got immensely benefitted by the effulgence of his wondrous pedagogy and spectacular demonstration.

There was no boundary or line of demarcation to cloister this magnificent talent.

The sparkling iridescence of his blazing flair transcended all the ambits of geography & demography earning tremendous popularity for him from different nooks and corners of the global arena. He got flooded with deluge of accolades showered upon him by the people of multifarious countries like England, Scotland, Sweden, Holland, Finland, Greenland, Norway, Russia, France, Germany, Denmark, South Africa, East Africa, Bangladesh, Japan, USA, Canada, Nepal etc.

HIS ACADEMY "Rama Ramyabina"

His vision and emotion are inextricably entwined with the cultural academy "RAMA" founded by him in 2005. It's a commemorative institute build in the memory of his wife Rama Mondal, the legendary Rabindrasangeet singer.

Pandit Biplab Mondal spends every fraction and every slice of his time, energy, élan and aplomb in facilitating the growth and expansion of the Academy. The Academy has got different functional arenas. Each arena encapsulates different cultural components. These are enumerated below: -

1. **Department of Dance-drama:** We design and implement dance-dramas on various compositions. Our team of professionals research and develop scripts on various innovative themes and implement them in the best possible way.
2. **Department of Training:** Many renowned practitioners and trainers are attached with our organization. In a very methodical way they train our students the basic grammar of the different ragas.
3. **Department of Research:** Our team of researchers executes in-depth research on the essence of various oeuvre of Tagore. We try to analyze the unexplored quintessence of the different songs. On the basis of the research-findings we do the documentation of the output deriving from that rigorous analysis.