

"Sadharon Meye"

by

'Rhythms Of Life'

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Concept, Direction and Choreography: Sunrita Mitra

An individual wilted by her lover when the lover is in ardent admiration of newly found shines is quite an ordinary event in our modern society, especially in the immigrant society around us. Owing to many "sudden" distractions and "shocks" of facing a new culture, these "not-so-deeply-thought-about" venerations often gets into the mindset of an individual and in time may break the fragile value system that the unfortunate carries. Such deceptive behavior is quite common and most of the time kept prisoned under the pressure of relationship and worries, worry of not impacting the nearest ones.

The MAN, Rabindranath Tagore, had many sketches of such imbalanced incidents portraying the truth around us and Sadharon Meye is such a proclamation about an Ordinary Girl who is far from ordinary in her dignity and resolution. The POET paints her as one having ambition that is as extraordinary as her accents with full of wit and humor, often sly with a wink. The poem is child of a reality when our Sadharon Meye's lover left her in isolation and ran off to England. Here, Sadharon Meye, implores the novelist Sri Sarat Chandra Chatterjee, another communicator of purest human emotions, to write a story about her capturing her brittle sorrows, questioning on how she can surface her talents? How she can prove it? And how she can taste it? In a world full of distractions, she wants to go to England and stand out, not like Shakuntala or any other Sarat Chandra heroine who always gets the pitiful life, but as a Shining Star, graded first in mathematics with distinction, the so called subject that the one sided society examines a talent with. She wants to be brighter enough so that her wicked lover can only be found in the corner when she lives the attention.

Sunrita and her team, thus embraces Sadharon Meye as a tribute to all the melancholiacs, who dreams of rising.